

## Classics: Latin

Please refer to the current [Undergraduate Academic Catalog](#) to see the course descriptions and a major description with requirements for Latin.

New students considering a concentration in classical civilization, classical archaeology, or Latin should select an appropriate level Latin course according to their high school preparation.

New students considering a major in any of the classical concentrations may also select **CLAS 103** or **105**, which are required for all classics majors, **CLAS 110**, and/or **ARTH 114A**.

**Students with a background in Latin are strongly encouraged to take the placement exam and be prepared to make adjustments in their course registration for the semester in accordance with the results of the exam. Check EagleNet for more information on the foreign language placement exams offered this summer.**

Below please find some examples of first semester schedules for a classics major. There are many variations of a first semester schedule; the examples are just meant to help you see that there are many ways to reach the same goals.

For information about the General Education Requirements Met below visit the [General Education Requirements](#) website.

### Example 1:

| Course (credits)                                     | Requirement(s) Met     |
|--|------------------------|
| 1. CLAS 103 or 105 - Ideas & Culture (3)             | Major, HES             |
| 2. LATN 101** - Elementary Latin (3)                 | Major Prerequisite, FL |
| 3. CHEM 105A - Chemistry & Society I with Lab (4)    | NS                     |
| 4. MATH 110 - Finite Math with Applications (3)      | QR                     |
| 5. FSEM 100C5 - Lost Transcripts of Christianity (3) | FSEM                   |

### Example 2:

| Course (credits)                                     | Requirement(s) Met     |
|--|------------------------|
| 1. LATN 101** - Elementary Latin (3)                 | Major Prerequisite, FL |
| 2. CLAS 103 or 105 - Ideas & Culture (3)             | Major, HES             |
| 3. FSEM 100C7 - Sexuality in Southern Literature (3) | FSEM                   |
| 4. ARTH 114A - History of Western Art I (3)          | Major, ALPA            |
| 5. MUPR 305A - Private Piano (1)                     | Elective               |

Example 3: Athletes for varsity sports must register for the 400-level course of the sport. Practice times for varsity sports can vary, but generally speaking, athletes should allow for enough time to get to and from practice on weekdays from 3 - 6 p.m. Please check with the individual coach for your sport to verify specific practice times each semester.

| Course (credits)                               | Requirement(s) Met     |
|--|------------------------|
| 1. ARTH 114A - History of Western Art I (3)    | Major, ALPA            |
| 2. COMM 205 - Public Speaking (3)              | Elective, SI*          |
| 3. LATN** 101 - Elementary Latin (3)           | Major Prerequisite, FL |
| 4. GEOG 101 - World Regional Geography (3)     | GI                     |
| 5. PHYD 417 - Intercollegiate Rowing - Men (1) | Elective               |

\*These paths assume fall matriculation. Students entering in the spring semester will make appropriate adjustment for sequencing issues.

*\*Please note that not all sections of a course may have the Across-the-Curriculum (ATC) attribute(s). Across-the-Curriculum designations for a course are dependent on instructor and semester. ATC designations for each course are listed in the Banner description for the semester in which you are registering.*

*\*\*This particular course is in a discipline that allows students with demonstrated competence upon admission to UMW (such as AP/IB credit, dual enrollment, etc.) to begin courses at a higher level. Please read the Academic Planning Guide carefully to see if you meet the requirements. For example: students may begin at any level language course for which they feel prepared (101, 102, 105, 201, 202 or 205), but must then complete the rest of the sequence in order without repeating or skipping any levels.*