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| **Selection of Artifacts Part I (20% of total score)**No artifacts are accompanied by a caption that clearly explains the importance of the item including title, author, and date. (0 points) | Some of the artifacts are accompanied by a caption that clearly explains the importance of the item including title, author, and date. (16 points) | Most of the artifacts are accompanied by a caption that clearly explains the importance of the item work including title, author, and date. (18 points) | All artifacts are accompanied by a caption that clearly explains the importance of the item including title, author, and date. (20 points) |
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| **Selection of Artifacts Part 2 (20% of total score)**

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|  The artifacts and work samples do not relate to the purpose of the portfolio. (0) | Some of the artifacts and work samples are related to the purpose of the portfolio. (16) | Most artifacts and work samples are related to the purpose of the portfolio.(18) | All artifacts and work samples are clearly and directly related to the purpose of the eportfolio. A wide variety of artifacts is included. (20) |

 | Some of the artifacts and work samples are related to the purpose of the portfolio. (16) | Most artifacts and work samples are related to the purpose of the portfolio.(18) | All artifacts and work samples are clearly and directly related to the purpose of the eportfolio. A wide variety of artifacts is included. (20) |

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| **Reflection (15% of total score)**The reflections do not describe growth or include goals for continued learning. (0 points) | A few of the reflections describe growth and include goals for continued learning. (12 points) | Most of the reflections describe growth and include goals for continued learning. (13.5) | All reflections clearly describe growth, achievement, accomplishments, and include goals for continued learning (long and short term). (15)  |

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| **Self-Critique (15% of total score)**The reflections do not illustrate the ability to effectively critique work or provide suggestions for constructive practical alternatives. (0)**Use of Multimedia Part 1 (5% of total score)**The graphic elements or multimedia do not contribute to understanding concepts, ideas and relationships. The inappropriate use of multimedia detracts from the content. (0)

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| **Use of Multimedia Part 2 (5% of total score)**The graphics do not include alternate text & Audio and/or video artifacts are not edited or exhibit inconsistent clarity or sound (too loud/too soft/garbled). (0)

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| **Citations (5% of total score)**No images, media or text created by others are cited with accurate, properly formatted citations. (0) |

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| A few of the reflections describe growth and include goals for continued learning. (12 points) |

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| A few reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives. (12)

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| Some of the graphic elements and multimedia do not contribute to understanding concepts, ideas and relationships. (4) |

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| Some of the graphics include alternate text in web-based portfolios & A few of the audio and/or video artifacts are edited with inconsistent clarity or sound (too loud/too soft/garbled). (4) |

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| Some of the images, media or text created by others are not cited with accurate, properly formatted citations. (4) |

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| Most of the reflections describe growth and include goals for continued learning. (13.5) |

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| Most of the reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives. (13.5) |

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| Most of the graphic elements and multimedia contribute to understanding concepts, ideas and relationships, enhance the written material and create interest. (4.5) |

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| Most of the audio and/or video artifacts are edited with proper voice projection, appropriate language, and clear delivery. (4.5) |

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| Most images, media or text elements created by others are cited with accurate, properly formatted citations. (4.5) |

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| All reflections clearly describe growth, achievement, accomplishments, and include goals for continued learning (long and short term). (15)

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| All reflections illustrate the ability to effectively critique work and provide suggestions for constructive practical alternatives. (15) |

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| All of the photographs, concept maps, spreadsheets, graphics, audio and/or video files effectively enhance understanding of concepts, ideas and relationships, create interest, and are appropriate for the chosen purpose. (5)

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| All audio and/or video artifacts are edited with proper voice projection, appropriate language, and clear delivery. (5) |

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| All images, media and text follow copyright guidelines with accurate citations. All content throughout the eportfolio displays the appropriate copyright permissions. (5) |

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