

## Theatre

Please refer to the current [Undergraduate Academic Catalog](#) to see the course descriptions and a major description with requirements for Theatre.

New students considering a major in theatre should select **THEA 390**, along with either **THEA 113**, **THEA 131**, **THEA 211A** or **THEA 218**.

Below please find some examples of first semester schedules for a theatre major. There are many variations of a first semester schedule; the examples are just meant to help you see that there are many ways to reach the same goals.

For information about the General Education Requirements Met below visit the [General Education Requirements](#) website.

### Example 1:

Course (credits)	Requirement(s) Met
1. THEA 390 - Theatre Practicum (1)	Major
2. THEA 211A - Dramatic Literature (3)	Major, ALPA
3. PHYS 101 - General Physics with Lab (4)	NS
4. THEA 131 - Stagecraft (4)	Major, ALPP
5. FSEM 100A4 - Autism in Contemporary Literature & Film (3)	FSEM

### Example 2:

Course (credits)	Requirement(s) Met
1. THEA 390 - Theatre Practicum (1)	Major
2. FREN 101** - Beginning French (3)	FL
3. CHEM 105A - Chemistry & Society I with Lab (4)	NS
4. THEA 218 - Voice & Body Movement (3)	Major, ALPP
5. MATH 200 - Statistics (3)	QR

Example 3: Athletes for varsity sports must register for the 400-level course of the sport. Practice times for varsity sports can vary, but generally speaking, athletes should allow for enough time to get to and from practice on weekdays from 3 - 6 p.m. Please check with the individual coach for your sport to verify specific practice times each semester.

Course (credits)	Requirement(s) Met
1. THEA 390 - Theatre Practicum (1)	Major
2. FSEM 100X - Celluloid Vampire: Dracula (3)	FSEM
3. THEA 113 - Intro Theatre Design (3)	Major, ALPP
4. COMM 205 - Public Speaking (3)	Elective, SI*
5. PSYC 100 - General Psychology (3)	HES

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6. PHYD 432 - Intercollegiate Tennis - Women Elective

(1)

\*These paths assume fall matriculation. Students entering in the spring semester will make appropriate adjustment for sequencing issues.

*\*Please note that not all sections of a course may have the Across-the-Curriculum (ATC) attribute(s). Across-the-Curriculum designations for a course are dependent on instructor and semester. ATC designations for each course are listed in the Banner description for the semester in which you are registering.*

*\*\*This particular course is in a discipline that allows students with demonstrated competence upon admission to UMW (such as AP/IB credit, dual enrollment, etc.) to begin courses at a higher level. Please read the Academic Planning Guide carefully to see if you meet the requirements. For example: students may begin at any level language course for which they feel prepared (101, 102, 105, 201, 202 or 205), but must then complete the rest of the sequence in order without repeating or skipping any levels.*